



# PAD SAINT-TROPEZ

Booth 19  
2 – 5 July 2026

OPERA GALLERY

# ARTISTS

FEATURING

**YVES KLEIN**

**MANOLO VALDÉS**

**RON ARAD**

**JULIAN OPIE**

**PIETER OBELS**

**XEVI SOLÀ**

**ANSELM REYLE**

**DAVID MAGÁN**



**YVES  
KLEIN**  
b. 1928  
d. 1962

*Table IKB®*  
2018

PROVENANCE  
Tête à Tête Éditeur

Blue pigment in glass, plexiglass and  
chrome-plated metal table  
Serial number: LOK-OLKD  
Signed and numbered 'LOK-OLKD' on a label  
on the underside

38 x 125 x 100 cm | 15 x 49.2 x 39.4 in



**MANOLO  
VALDÉS**  
b. 1942

*Blue Butterflies*  
2024

Glass and steel  
Edition: 1/8  
Signed with initials and the foundry stamp  
'M.V / DA' at the bottom

110 x 110 x 70 cm | 43.3 x 43.3 x 27.6 in

PROVENANCE  
Artist's studio







**MANOLO  
VALDÉS**  
b. 1942

*White Infanta Margarita*  
2020

Resin  
Edition: 8/8  
Signed and numbered on the back at  
the bottom

205 x 155 x 115 cm | 80.7 x 61 x 45.3 in

PROVENANCE  
Artist's studio





**RON  
ARAD**  
b. 1951

*Little Albert (crystalline) Aquamarine*  
2023

Crystalline resin  
Edition: 5/5  
Signed and numbered on the back

70 x 74 x 62 cm | 27.6 x 29.1 x 24.4 in

PROVENANCE  
Artist's studio





**RON  
ARAD**  
b. 1951

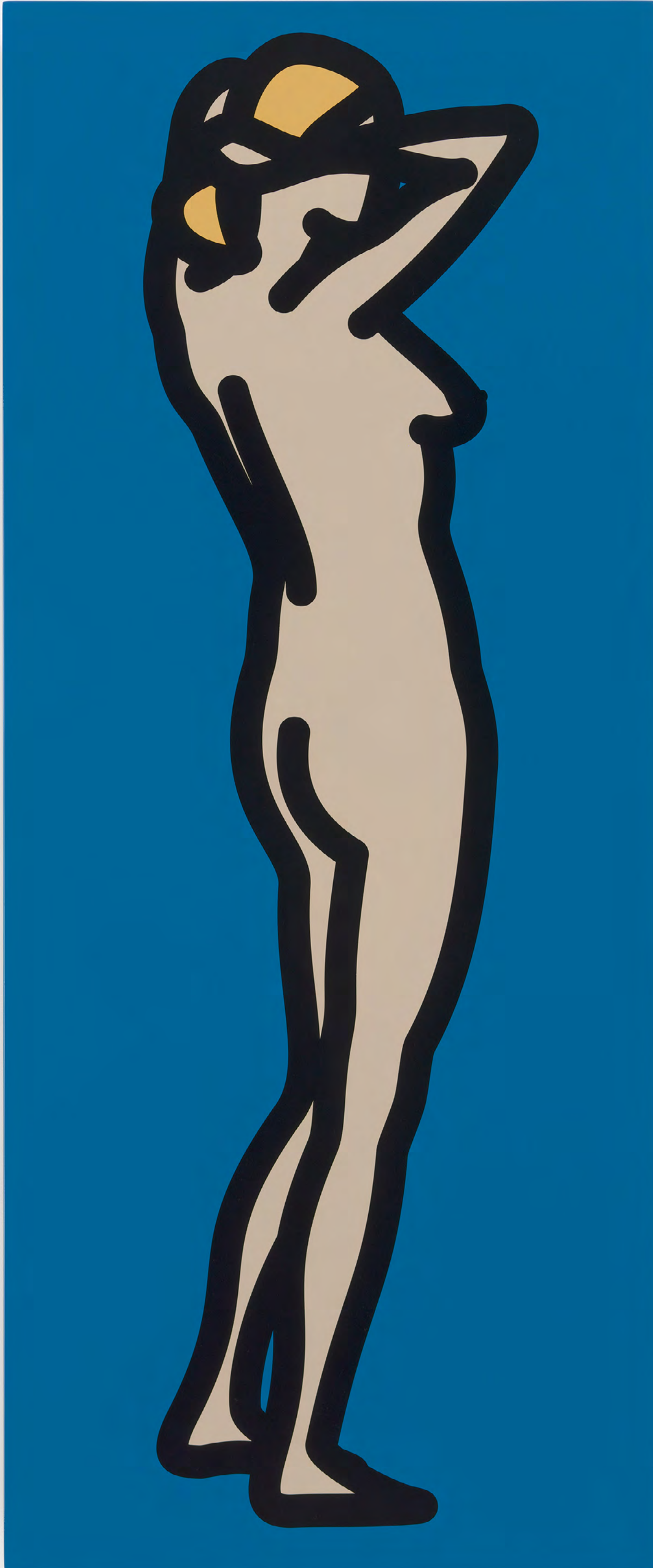
*Little Albert (crystalline) White*  
2023

Crystalline resin  
Edition: 2/5  
Signed and numbered on the back

70 x 74 x 62 cm | 27.6 x 29.1 x 24.4 in

PROVENANCE  
Artist's studio





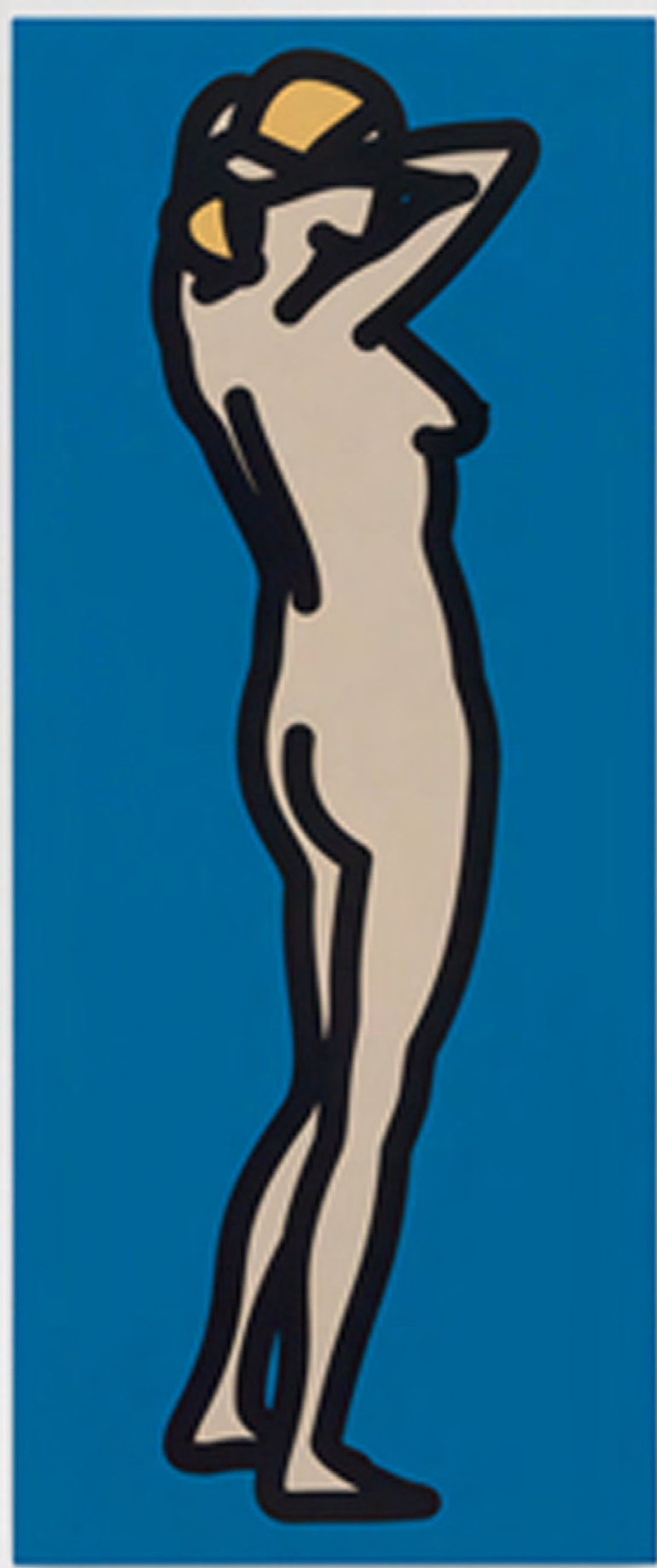
**JULIAN  
OPIE**  
b. 1958

*Aniela bathing. 2.*  
2013

Silkscreen on painted wooden board  
Signed on the reverse

100 x 41.7 x 3 cm | 39.4 x 16.4 x 1.2 in

PROVENANCE  
Artist's studio  
Krakow Witkin Gallery, Boston  
Private collection







**PIETER  
OBELS**  
b. 1968

*Chase the Day*  
2026

Corten steel on wooden base  
Unique piece  
Signed

245 x 135 x 110 cm | 96.5 x 53.2 x 43.3 in

PROVENANCE  
Artist's studio





**PIETER  
OBELS**  
b. 1968

*From Here To Eternity*  
2026

Corten steel on wooden base  
Unique piece  
Signed

235 x 60 x 65 cm | 92.5 x 23.6 x 25.6 in

PROVENANCE  
Artist's studio





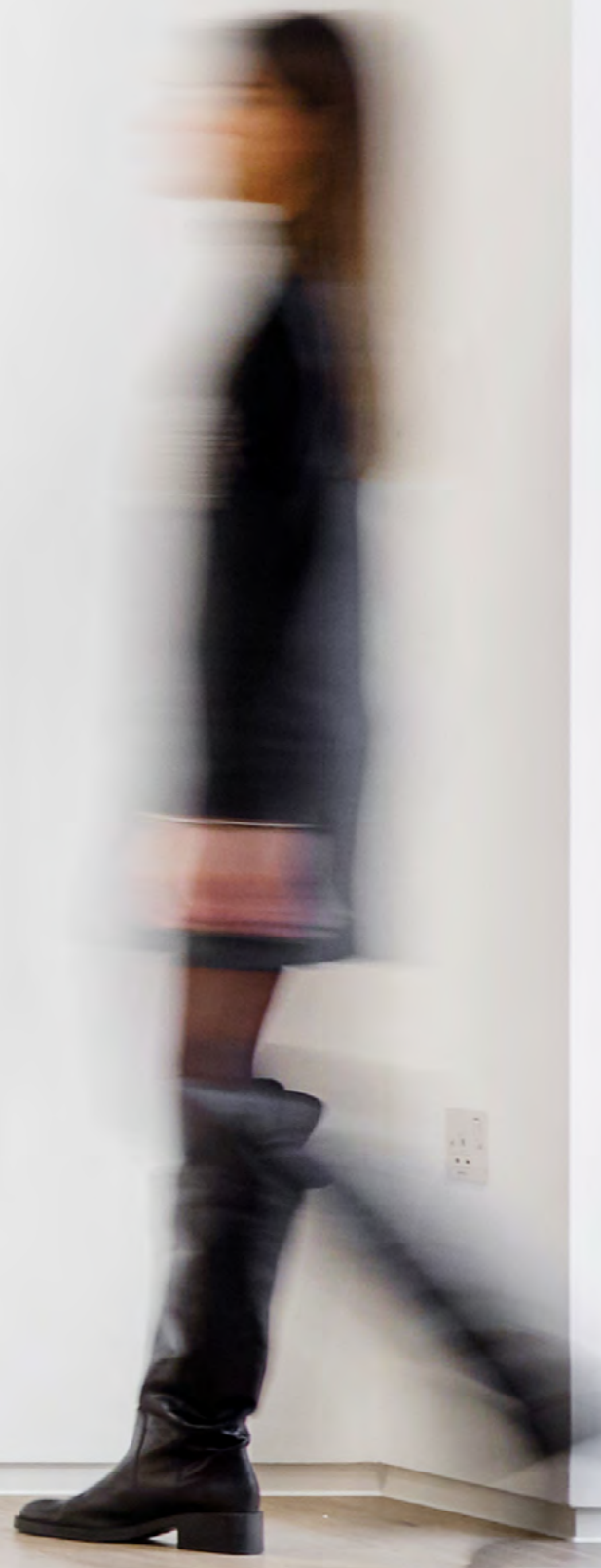
**XEVI  
SOLÀ**  
b. 1969

*Killer*  
2025

Oil on canvas  
Dated '3.9.25' on the upper left  
Signed on the back

92 x 73 cm | 36.2 x 28.7 in

PROVENANCE  
Artist's studio



39.25





**XEVI  
SOLÀ**  
b. 1969

*Making Up*  
2026

PROVENANCE  
Artist's studio

Acrylic on canvas  
Signed on the back, dated "24.5.26" on the  
lower right

130 x 162 cm | 51.2 x 63.8 in





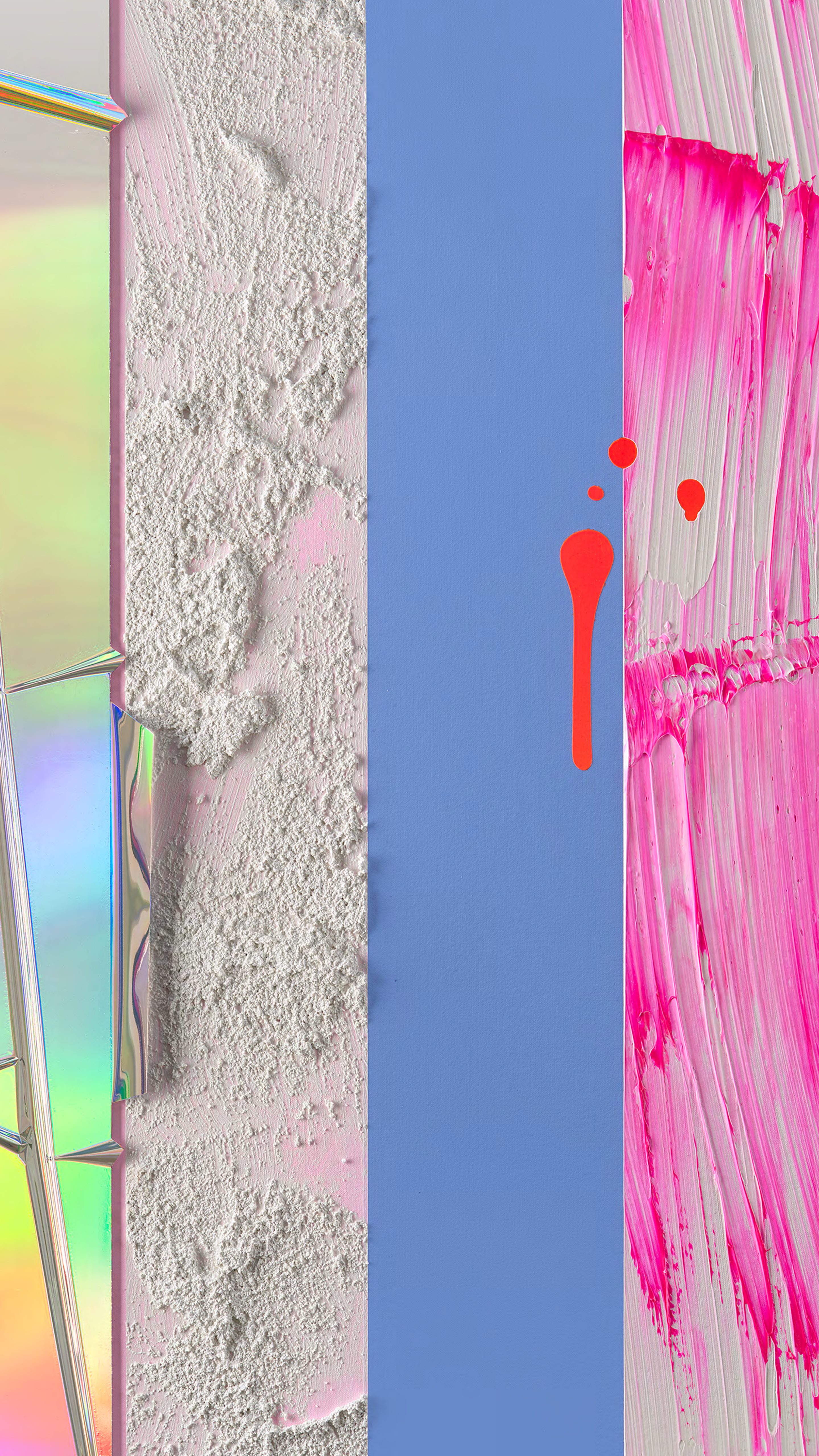
**ANSELM  
REYLE**  
b. 1970

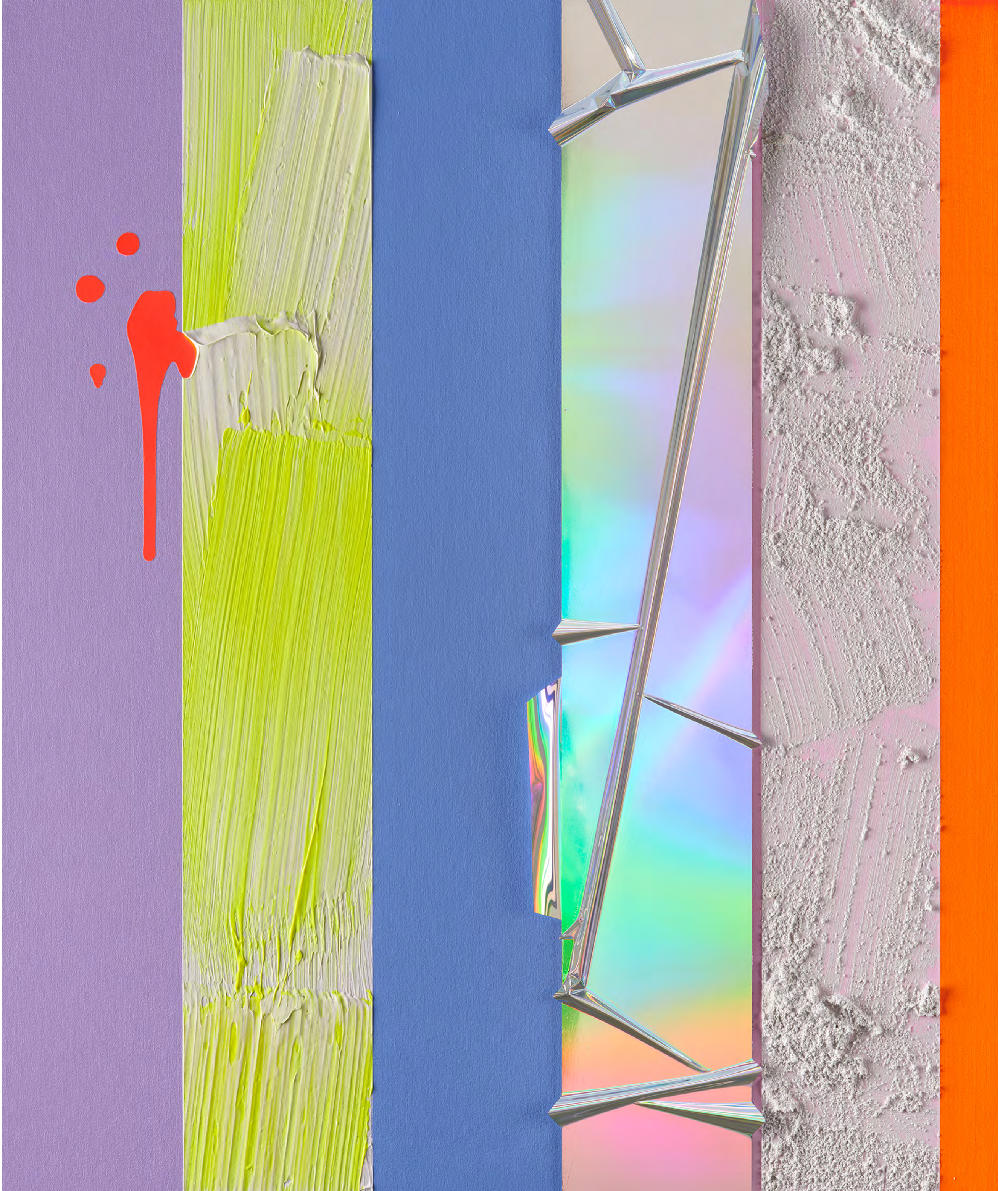
*Untitled (71886)*  
2025

Mixed media on canvas  
Signed and dated on the reverse

87 x 73 x 4 cm | 34.3 x 28.7 x 1.6 in

PROVENANCE  
Artist's studio





**ANSELM  
REYLE**  
b. 1970

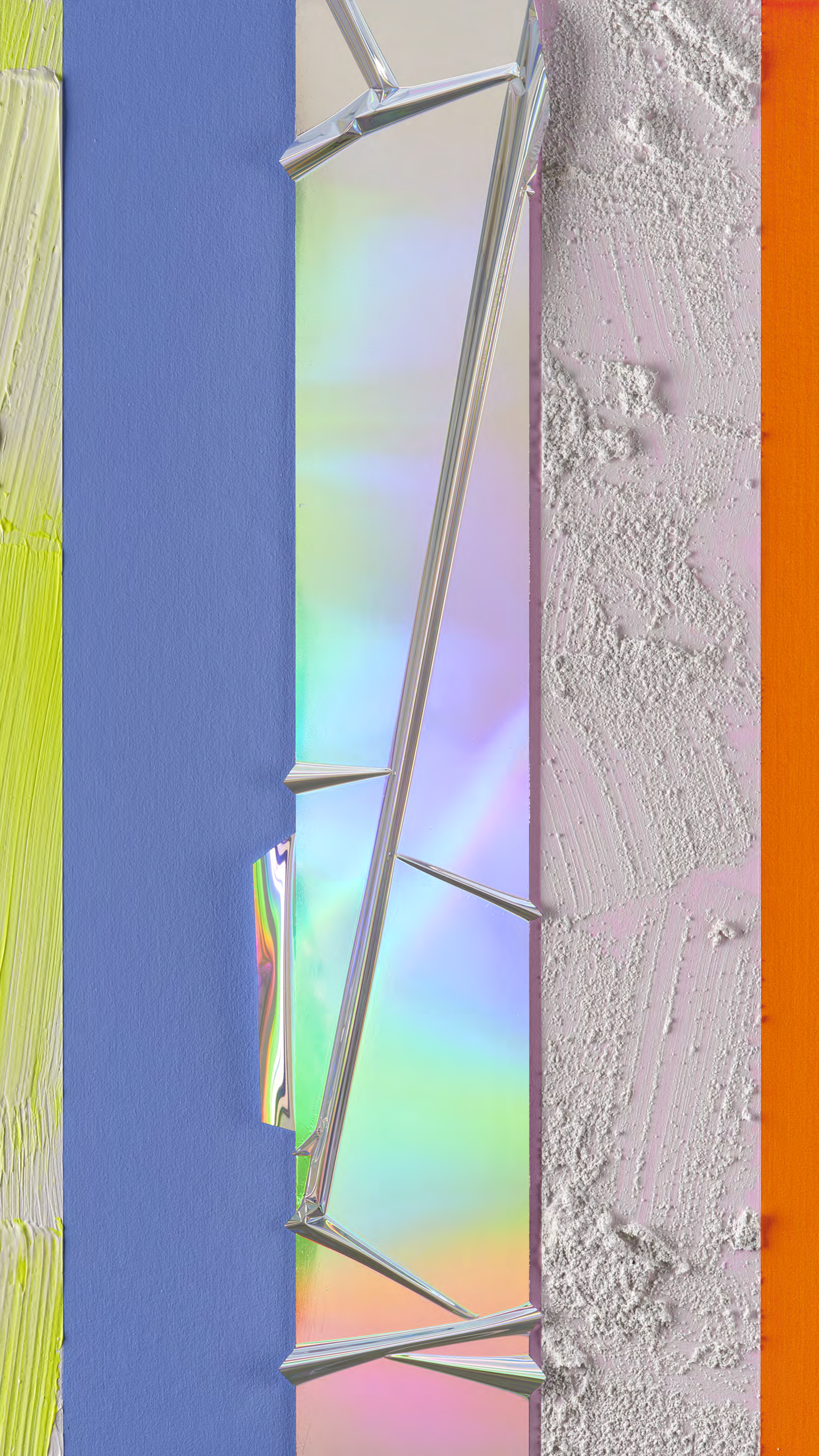
*Untitled (42218)*  
2025

Mixed media on burlap  
Signed and dated on the reverse

87 x 73 x 4 cm | 34.3 x 28.7 x 1.6 in

PROVENANCE  
Artist's studio







**DAVID  
MAGÁN**  
b. 1979

*Binary 05*  
2016

Spotlights, white lacquered wood, acrylic  
Unique piece

80 x 180 x 30 cm | 31.5 x 70.9 x 11.8 in

PROVENANCE  
Artist's studio

# OPERA GALLERY AT PAD SAINT-TROPEZ

2 – 5 July 2026

Booth 19

Maison Jean Despas

16 boulevard Vasserot

83990 Saint-Tropez, France

## **COLLECTORS PREVIEW**

Thursday 2 July, 11am–9pm

## **GENERAL ADMISSION**

Friday 3 July, 11am–9pm

Saturday 4 July, 11am–9pm

Sunday 5 July, 11am–9pm

## **OPERA GALLERY MONACO**

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# OPERA GALLERY